

All successful screenplays, it is often said, have been written according to certain rules. This idea has spread so amazingly fast during recent years because it draws a comforting conclusion: If I follow the rules, then I will have a successful script in the end.

If only it were so simple. Scriptwriting doesn't mean driving a car according to road traffic regulations, at least not if you take writing seriously. The real problems of script writing are: You need very many, very good ideas. You need to have a lot more good ideas than other people. This is the exact reason why not everyone can write scripts.

You need a strong inner voice. You are not born with it, you need to train it intensely and consistently, just like a musician trains his ears. The aim is to be able to differentiate between good ideas and inferior ones and to work on them until you arrive at something extraordinary. It is a complex interplay between creative activity and analytical criticism, and only the person who after years of training manages to achieve both, will write good scripts.

We would like to accompany you on this path and furnish you with the necessary means. What we expect of you is a lot of patience, a spacious waste paper basket and a great affection for the written word.